



MUSIC,

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By **LONGMAN, LUKEY, and BRODERIP,**

No. 26, **CHEAPSIDE, LONDON.**



For Concerts.

Overtures, Simphonies and Concertos, in Parts.

S chwindl's six favourite Overtures	o	10	6	
Dibden's Overture to the Institution of the Garter	—	o	2	6
Dr. Arne's Overture to Artaxerxes	—	o	2	0
Retzels six Simphonies, Op. 1st.	—	o	10	6
Effer's six Simphonies, Op. 1st.	—	o	10	6
Effer's six ditto, Op. 2d.	—	o	10	6
Ditto in single Numbers, each	—	o	2	0
Bach's six Overtures, Op. 8th	—	o	12	0
Ditter's six Simphonies	—	o	12	0
Graaf's six Simphonies, Op. 11th	—	o	10	6
Fisher's six Simphonies	—	o	10	6
Ricci's five Simphonies, each	—	o	2	6
Emanuel's three Simphonies	—	o	6	0
Van Maldere's six Overtures or Simphonies, in eight Parts	—	o	10	6
Van Maldere's six Overtures	—	o	12	0
<i>N. B. In the above Set is the favourite Medley Overture composed for Vauxhall Gardens.</i>				
Van Maldere's six Overtures in four Parts, for small Concerts	—	o	8	0
Richter's six Overtures, third Set	—	o	15	0
Dr. Arne's four Overtures	—	o	8	0
J. Collet's six Overtures	—	o	10	6

Select, or, single Overtures.

Maldere's Overture, Numb. I.	—	o	2	0
Ditto — Numb. II.	—	o	2	0
Ditto — Numb. III.	—	o	2	0
Ditto — Numb. IV.	—	o	2	0
Ditto — Numb. V.	—	o	2	0
Ditto — Numb. VI.	—	o	2	0
Giordani's Overture to the Elopement Numb. VII.	—	o	2	0
Maldere's Overture, Numb. VIII.	—	o	2	0
Dibden's Overture to the Padlock Numb. IX.	—	o	2	0
Overture to King Arthur, Numb. X.	o	2	0	
Dr. Arne's ditto to Elfrida, Numb. XI.	o	2	0	
Ditto—ditto to the Rose, Numb. XII.	o	2	0	
Overture to the Deserter	—	o	2	0
Guglielmi's Overture	—	o	2	0
Rulof's single Simphony	—	o	2	6
Chalon's ditto	—	o	2	0
Bach's favourite single periodical Simphony	—	o	2	0
Just's Concerto, for all Admirers of the Violin	—	o	2	6
Hargrave's five Bassoon Concertos	—	o	10	6
Richter's six Harpsicord or Organ Concertos, with Parts	—	o	10	6

Stamitz's six Harpsicord or Organ Concertos, with Parts	—	o	12	0
Just's six Harpsicord or Organ Concertos, with Parts	—	o	12	0
Just's six Violin Concertos, with Parts	o	12	0	
Bach's, of Berlin, three Organ Concertos, with Parts, second Set	—	o	7	6
Haffe's favourite Concerto	—	o	1	6
Boyton's single Concerto for the Harpsicord or Organ, with Parts	—	o	1	6
Ditto — ditto	—	o	2	0
Wagenfeil's favourite Harpsicord or Organ Concerto, with Parts	—	o	3	6
Exaudit's Minuet, in eight Parts	—	o	2	0

Quintetts, Quartetts, Marches, &c. in Parts.

Reinard's six Concertos, or Quintetts, for German Flute, Violins, &c.	o	10	6	
Richter's six Quartetts, for Violins, &c.	o	10	6	
Berretta's Quartetts, ditto	—	o	10	6
Bach's six Quartetts, for Violins, Op. 9,	o	10	6	
Haydon's six ditto for ditto, Op. 7,	—	o	8	0
Ricci's Quartetts, Op. 8,	—	o	8	0
Giordani's six Quartetts	—	o	10	6
Bem's six Quartetts, for Violins, &c.	o	10	6	
Marches, third Collection, in five Parts, as perform'd by his Majesty's Guards	o	4	0	
Ditto fourth Collection in five Parts	—	o	4	0
Valentine's twenty-four Marches, Minuets, &c. in seven Parts, Op. 5th	—	o	4	0
Giordani's six Chamber German Flute Concertes, in four Parts	—	o	12	0
<i>N. B. The above may be had single, each</i>				
Bach's Quintetts	—	o	10	6
Abell's Quartetts	—	o	10	6
A Collection of Marches and Airs for Violins, German Flutes or Hautboys the most of which has Basses for the Violoncello or Harpsicord—				
These are publish'd in 12 Numbers	—	o	6	0
Boccherini's Quintetts	—	o	12	0
Stannard's Marches	—	o	3	0

Trios for Violins.

Abel's three Trios, for a Violin, Violoncello and Bass	—	o	5	0
Schwindl's six Trios, for Violin's, &c. Op. 5th	—	o	5	0
Effer's six ditto — ditto	—	o	6	0
Graaf's six ditto — ditto, Op. 10	o	6	0	
Leach's six ditto — ditto	—	o	5	0
Flackton's ditto — ditto	—	o	5	0
Cappellett's twelve ditto	—	o	4	0
Kammell's Nottornos for ditto, Op. 3d.	o	7	6	
Haydn's six Trios for ditto, Op. 3d.	—	o	6	0
Misliweck's six ditto	—	o	7	6
Guerini's ditto, Op. 8th	—	o	6	0

Galliotti's ditto, Op. 4th	—	—	7	6	
Barfanti's ditto	—	—	5	0	
Haydn's twelve easy Minuets for two Violins and a Bass	—	—	0	2	0
Venetian, Italian, Spanish, and Portugal Minuets, in three Parts, for Violins	—	—	0	2	6
Neapolitan Minuets for ditto	—	—	0	1	6
Caneletta's Trios, for two Violins and a Guittar	—	—	0	5	0
Eight Italian Trios for Violins or German Flutes	—	—	0	6	0
A. B. C. D. four Italian Trios for Violins or German Flutes	—	—	0	2	0
Magherini's Trios ditto	—	—	0	5	0
Ricci's Trio for Violin, Viola and Bass, Numb. I.	—	—	0	1	6
Humbl's favourite Set of six Trios Op. 7	o	7	6		

Trios for German Flutes.

Wendling's six Trios for German Flutes Op. 1,	—	—	0	5	0
Campioni's eight favourite ditto, for ditto, Op. 4th	—	—	0	7	6
Twelve Dutch Minuets for ditto	—	—	0	1	6
Filtz's six Trios for ditto, Op. 2d	—	—	0	7	6
Toeschi's six ditto, for ditto	—	—	0	6	0
Bourdaini's six ditto, for three ditto	o	5	0		
Toeschi's six Trios for a German Flute, Violin and Bass	—	—	0	6	0
Pla's six Trios for Hautboys or German Flutes	—	—	0	6	0
Airs, as perform'd at the Jews Synagogue, for two German Flutes, or Violins and a Bass	—	—	o	1	6
Haydn's twelve Minuets for two German Flutes and a Bass	—	—	o	2	0

Duets for Violins.

Bach's six Duets for two Violins	—	o	5	0	
Effer's ditto	—	—	o	4	0
Noferi's ditto	—	—	o	3	0
Schwindl's ditto	—	—	o	3	0
Sabitino's twelve Pocket Duet's ditto, Op. 2d.	—	—	o	1	6
Guerini's six Duets, ditto, Op. 11th	o	4	0		
Boccherini's four ditto,	—	—	o	4	0
Fisher's six ditto	—	—	o	7	6
Nardini Pla, &c. ditto	—	—	o	5	0
Humble's ditto	—	—	o	5	0
Schwindl's Duets, for Violin and Violoncello, Op. 6th	—	—	o	5	0
Asplmayr's ditto	—	—	o	5	0
Jews Airs for Violins or German Flutes	o	1	6		
Bourdaini's eighteen familiar Duets for ditto	—	—	o	2	0

Duets for German Flutes

Bate's twelve Duets for two German Flutes, 3d. Book	o	3	o
Stamitz's six Duets for German Flutes	o	3	o
Kernl's ditto for ditto	o	3	o
Blanc's ditto	o	3	o
Blank's ditto, of London	o	5	o
Gerrard's ditto, 2d Edition	o	3	o
Leoni's ditto	o	3	o
An Evenings Amusement, being twelve favourite Minuets, six new Marches and six Solo Minuets, with an Accompaniment in the Manner of a Bass, for two German Flutes	o	2	6
Kloflers six Duets for ditto	o	3	o
Just's Duettings for ditto	o	2	6
Giordani's six Duets for ditto	o	4	o
Toeschi's easy ditto	o	2	6
Mancinello's ditto, Op. 2d	o	3	o
Holyoak's Duets for German Flutes or Violins	o	2	6
Towle's Duets ditto	o	3	6

Duets for Bassoons, Violoncellos, Clarinets, and French Horns.

Schobert's six Duets for two Bassoons	o	3	o
Bartoloni's six ditto	o	2	o
Eighteen Duettings, for French Horns, Hautboys, or Clarinets	o	2	6
Flackton's six Solos for a Violoncello and Tenor	o	4	o

Solos, Marches, Dances, Cotillons, &c. for the Violin.

Geminiani's Art of playing the Violin (see Instructions)			
Lolli's six grand Solos for the Violin	o	5	o
Noferi's six Solos, Op. 11th	o	6	o
Sani's favourite Solo	o	1	o
Tartini's two Solos	o	1	o
Vivaldi's Cuckoo Concerto	o	0	6
Baumgarten's six Solos for a Violin and Bass	o	6	o
Pinto's six ditto for ditto	o	10	6
Vivaldi's third Concerto	o	0	6
Vivaldi's fifth ditto	o	0	6
Vivaldi's twelfth ditto	o	0	6
Lang's two excellent Solos	o	1	6
Siret's Airs with Variations	o	2	o
A third Collection of quick Marches	o	1	o
Twenty-four new Cotillons	o	1	6
Southern's English Dances	o	1	6
Delatre's Cotillons	o	1	6
Maifon's Allemands	o	1	6
Dances and Minuets from 1768 to 1773 each	o	0	6
New Minuets for 1774 and 1775, each	o	0	6
Dances for ditto, each	o	0	6
Longman and Lukey's compleat Pack of Country Dances and Cotillons, with Figures to each, on a Pack of Cards, not larger than common Cards	o	2	6
Cases for ditto	o	0	9
The Court, City and Country Gentlemen and Ladies polite Amusement; a complete Pack of Country Dances, by Mr. Le Maire, never before published	o	2	6
Cases for ditto	o	0	9
Dibdin's Country Dances and Cotillons compos'd for Shakespear's Jubilee	o	1	o
Dibdin's twelve Minuets for ditto	o	0	6
Airs for the Pageant in the Jubilee	o	1	6
Twelve new favourite Country Dances and six Cotillons, as perform'd at Almack's, Soho, and the Pantheon	o	1	6
N. B. This is the most favourite Collection now in Vogue			
Spanish Olio, or Medley Solo	o	0	6

For the German Flute.

Giordani's six easy Solos for the German Flute, dedicatad to Sir Charles Bingham	o	7	6
Miller's six Solos for the German Flute with Remarks on Fingering the Flute and Instructions for double Tonguing, translated from the French	o	4	o

Tacet's Minuets and thirty-six Preludes in different Keys, for a German Flute	o	2	o
Arnold's Effex Orpheus, containing the most celebrated Airs, Minuets, Marches and Song Tunes, with some choice Duets, for two Flutes	o	3	6
N. Blanc's six Solos for German Flute	o	5	o
Wendling's Concerto ditto	o	1	6
Airs of the Pageant, in the Jubilee	o	1	6
The Comic Dances at the Theatre Royal in Drury-lane, containing among other favourite Pieces, the Postillions Dance in the Trip to Scotland, the Wake, and the Nosegay	o	2	o
Comic Tunes and Songs in the Elopement, for ditto	o	2	o
Ditto with the Overture	o	2	6
New Comic Tunes and favourite Songs in the Witches; also the favourite Songs in the Twelfth Night, the two Gentlemen of Verona, &c. by Vernon, Hooke, &c.	o	2	o

Airs in the following Operas, for the German Flute or Violin.

Love in a Village	o	1	6
Ladies Frolick	o	1	6
Artaxerxes	o	2	o
Institution of the Garter	o	1	6
Padlock	o	1	6
Lionel and Clariffa	o	1	6
Cymon	o	2	o
Elfrida	o	2	o
Deserter	o	2	o
Golden Pippin	o	2	o
Christmas Tale	o	2	o
Beggars Opera	o	1	6
Sylphs, or Harlequin's Gambols	o	1	6
Maid of the Oaks	o	1	6
The Election	o	1	o

For the Guittar.

Thackray's Lessons, first Set	o	3	6
Thackray's ditto, second Set	o	3	o
Haxby's twenty-four easy Airs	o	1	o
A new Collection of Cotillons	o	1	6
Twelve Songs and a Cantata, with a Scale	o	2	o
Schuman's six Solos	o	5	o
Schuman's Songs, first Set	o	3	6
Ditto second Set	o	5	o
Twelve new Lessons by a young Lady	o	1	6
Noferi's Lesson, Op. 12	o	3	o
Vauxhall and Marybone Songs, &c. with the Words	o	1	6
Thackray's forty-four Airs, properly adapted for one or two Guittars	o	3	o
Thackray's twelve Divertimentos for two Guittars, or a Guittar & Violin	o	5	o
Citraeini's six Divertimos for two Guittars, or a Guittar and Violin	o	3	o

Airs, &c. in the following Operas, with Words, for the Guittar.

The Padlock	o	1	6
Cymon	o	2	o
Ladies Frolic, by Mr. Bates and Dr. Arne	o	1	6
Institution of the Garter	o	1	6
Golden Pippin	o	2	o
Deserter	o	2	o
Love in a Village	o	1	6
Elfrida	o	2	o
Christmas Tale	o	2	o
The Sylphs	o	1	6
Magdalen Hymns	o	1	6
Foundling ditto	o	2	o
A Collection of Scotch and English Tunes, adapted for one and two Guittars	o	1	6
Bate's Duets	o	2	o
Bates's eighteen Duettings ditto	o	2	6
Bach Junr's, Sonata, with an Accompaniment for a Violin	o	0	9

For the Harpsicord, Organ, or Piano Forte.

Dibdin's favourite Lessons	o	7	6
Nichelman's six ditto	o	4	o
Kirshaw's ditto	o	4	o
Wife's ditto	o	5	o
Flackten's ditto	o	4	o
Pergolese's eight favourite ditto	o	7	6
Giordani's six Lessons, with an Accompaniment for the Violin	o	10	6
Colizzi's first Lessons	o	2	o
Wagenfeil's, &c. easy Lessons, forming together a proper Gradation for young Beginners	o	3	o
Green's single Lesson	o	0	6
Kunzen's favourite ditto	o	0	6
Alcock's ditto	o	0	6
Galluppi's favourite ditto	o	1	o
Six Sonatas for the Harpsicord, compos'd by John De Betaz, Op. 1st	o	4	o
Mac Gibbons's Scotch Tunes with Variations, three Numbers, each	o	2	6
Bapticochi's single Lesson	o	1	o
Weldon's ditto	o	0	6
Smethergell's ditto	o	1	o
Taylor's ditto with Accompaniments	o	1	o
Castruci's single Lesson	o	0	6
Debataz's ditto	o	0	6
Bates's six Sonatas, with Accompaniments	o	6	o
Boccherini's ditto	o	10	6
Schobert's six select ditto, Op. 2d	o	10	6
Giordani's German Flute Solos, Harpsicord	o	7	6
Just's six Divertiments, with Accompaniments, Op. 1st	o	7	6
Just's six Sonatas with ditto, Op. 2d	o	7	6
Just's Sonatinos for Beginners, Op. 3d	o	2	6
Just's Sonatas with Accompaniments, Op. 5th	o	3	6
Giuseppi Sarti's three Sonatas	o	2	o
C. E. Bach's six ditto	o	8	o
Schuman's three Sonatas, with Accompaniments	o	5	o
Ricci's Sonatas, with ditto, Op. 6th	o	7	6
Wolfe's six Sonatas	o	3	o
Richters six Concertos	o	6	o
Hargrave's five ditto	o	4	o
Wife's six ditto	o	6	o
Stamitz's ditto	o	6	o
Giordani's ditto	o	7	6
Bach of Berlin's three Organ Concertos	o	4	6
Wagenfeil's favourite Concerto	o	1	6
Boyton's ditto	o	1	6
Haffe's ditto	o	0	6
Hawden's two Concertos for the Harpsicord, with Parts	o	5	o
Twenty Minuets and sixteen Reels or Country Dances, for the Harpsicord Violin, or German Flute, compos'd by Daniel Daw	o	2	6
Dr. Green, Travers, &c. Voluntaries, Book 1st	o	4	o
Handel, Dr. Green, &c. ditto, Book, second	o	4	o
Dr. Boyce, Smith, &c. ditto, Book, third	o	4	o
Kendal's six select Voluntaries	o	3	o
Alcock's Voluntaries	o	4	o
Green's ditto	o	5	o
Three Voluntaries play'd at Litchfield	o	0	1/2
Broderip's Fugues	o	1	o
Muller's ditto	o	3	6
Abel's six favourite Overtures	o	4	o
Flacton's ditto	o	5	o
Guglielmi's Overture	o	0	6
Bates's Medley Overture	o	0	6
Overtures to Artaxerxes, Love in a Village, Thomas and Sally, King Arthur, Elopement, Institution of the Garter, &c. each	o	0	6
Overture to the Deserter	o	0	9
Periodical Overtures, from No. 1, to 12, each	o	0	9
Boyton's second Concerto	o	2	o
Handel's Water Music	o	0	6
Fisher's favourite Rondeau	o	0	3
Maifon's Allemands	o	1	6

Captain Hawkins and Wade's Minuets with Variations, by Fisher	o	o	6
Delatre's Cotillons	o	1	6
Snow's Variations	o	2	o
Twenty-four new Cotillons	o	1	6
Geminiani's favourite Minuet with Variations	o	o	6
Van Maldere's Overture	o	1	6
A Collection of Scotch Tunes with Variations, for the Violin and a Bass for the Violoncello and Harpsicord, by the late Mr. Ahs. Mc. Lean, and other eminent Masters	o	5	o
Lady Powis's Minuet with Variations	o	o	6
The Airs as perform'd at the Jews Synagogue	o	1	6
Minuets, from 1768 to 75, each	o	o	6
Debutaz's new Minuet with Variations	o	o	6
Longman and Lukey's complete Pack of Cotillons, with entire new Figures and Baffes	o	3	6
Foot's Russian Minuet	o	o	6
Parisian Allemand's	o	1	o
Haydon's twelve Minuets	o	2	o
Jubilee Cotillons	o	1	o
Cotillons for 1772, as perform'd at Almack's, Soho, and the Pantheon, with proper Figures	o	1	6
A Collection of the newest and best Minuets, adapted for the Violin or German Flute, with a Bass for the Violoncello and Harpsicord; or in single Numbers, each	o	o	6
A Collection of the newest and best Reels and Dances, ditto	o	4	6
or in single Numbers, each	o	o	6

VOCAL MUSIC.

Songs, Cantatas, Catches and Gleees, for the Voice and Harpsicord, &c.

OPERAS, &c.

The Maid of the Oaks, by Barthelemon			
The Election ditto			
<i>N. B. The above are quite new, and now performing at Drury-lane.</i>			
Elfrida, by Dr. Arne	o	8	o
Cymon, by Mr. Arne	o	10	6
Additional Songs to ditto	o	1	6
King Arthur, by Purcel, Arne, &c. in Score	o	10	6
Lionel and Clariffa	o	10	6
Golden Pippin	o	7	6
Padlock	o	6	o
Pigmy Revels	o	2	6
Shakespeare's Ode, by Dr. Arne	o	4	o
Jubilee, by Dibdin, first and second Part, each	o	1	o
Queen Mab, Cantata, by Dibdin	o	1	o
School for Fathers	o	10	6
The Deserter	o	6	o
The Captive	o	4	o
Ephesian Matron	o	6	o
Palace of Mirth, by C. Dibdin	o	2	o
Vineyard Revels, by ditto	o	2	6
Brickdust-man, by ditto	o	2	o
Mischance, by ditto	o	2	o
Country Courtship, by J. Hook	o	2	o
A new Edition of the Jubilee	o	3	o
The Monster of the Woods, a new Pantomime, by Fisher	o	4	o
Love in a Village complete, or in single Songs			
Artexerxes ditto			
Flora, or Hob in the Well	o	2	6
The Ladies Frolick	o	4	o
Institution of the Garter	o	4	o
Additional Songs	o	o	6
Fisher's Epithalamium, consisting of Songs, Chorusses, & a Dead March in Zobeide, adapted for the Voice Harpsicord, German Flute and Violin	o	2	6
Ricci Motet dies tre a 4 Voix et Symph. Op. 7,	o	10	6
Thalie, a Collection of Songs introduc'd in the following Plays and Entertainments; the Foundling, the Chances, the Country Girl, Harliquin's Invasion, and Miss in her Teens	o	2	6

The favourite Songs in the Witches, Twelfth Night, the two Gentlemen of Verona, &c. by Vernon, Hooke &c.	o	2	6
Songs in the English Opera of Arthridates, compiled from the Works of the most eminent Masters, by Sig. Tenducci	o	1	6
Airs and Chorusses in Macbeth, in Score, compos'd by J. Lock, and revised by Dr. Boyce	o	6	o
Retzels Songs, Op. 2	o	2	o
Ditto with Accompaniments	o	5	o
Hodgson's Songs, Divine, Moral and Pastoral, with an Ode to Summer, and one to Liberty	o	10	6
Bates's Vauxhall Songs, for 1768 and 69, each	o	1	6
A Collection of the best Scotch Songs Social Harmony, consisting of a Collection of Songs and Catches, in 2, 3, 4, and 5 Parts, from the Works of the most eminent Masters; to which are added, several choice Songs on Masonry, by Thomas Hale of Darnhall, Cheshire, the 3d Edition	o	7	6
Bates's Vauxhall Songs 1770 and 71	o	2	o
Bates's Marybone Songs, 1768	o	1	6
Fisher's Vauxhall Songs, 1772	o	3	o
Ditto ditto 1773	o	2	o
Ditto ditto 1774	o	3	o
Brewster's Vauxhall and Grotto Songs for 1770 and 1771, each	o	1	6
Brewster's Vauxhall and Marybone ditto, 1772	o	1	6
Ganthony's Grotto Songs, 1772	o	2	6
Heron's Marybone Songs for 1769, 70 and 71, each	o	2	o
Songs sung at Sadler's Wells, for 1770	o	1	6
Taylor's six Songs and Overture	o	3	o
Eighteen new Mason's Songs, bound	o	2	6
The new merry Companion	o	3	6
Jackson's twelve favourite Songs	o	2	6
Harris's eight Songs	o	5	o
Broderip's six Gleees for three Voices	o	3	o
Arnold's Catch-club Harmony	o	5	o
Splenetic Pills, or Mirth Alamode	o	1	6
Middlesex Harmony, No. 1,	o	1	o
The Butter-fly, being Songs, Elegies, a double Canon, Catch, &c. by D. Ruffel, of Bath	o	5	o
Dibdin's Ranelagh Songs	o	3	o
Snow's Vauxhall ditto	o	1	6
Giordani's ditto for 1772, in Score	o	3	6
A Collection of Italian Vocal Music, serious and comic, with English Words, selected from the choicest Compositions of Pergolesi, Jomelli, Ciampi, Vinci, Gallupi, Perex, Giordani, Piccini, and the most eminent Composers now in Italy, in ten Numbers, with Transpositions for the German Flute	o	15	o
The same bound	o	16	6
<i>N. B. The above may be had in seperate Numbers, Price of each</i>	o	1	6
The favorite Camp Medley	o	o	6
Banister's Imitations, sung at Marybone	o	1	o
Linco's Travels	o	o	4 1/2
The favourite Cantatas of Cymon and Iphigenia, Nun and Friar, the Toast by Dr. Howard, Roast Beef, new set, Ode to Contentment, Celia, Neptune and Amynome, Dust Cart Wheel Barrow, Lamp Lighter, Paymaster, Alexes, &c. with the greatest Variety of Medleys and favorite Ballads both Ancient and Modern,			
Carter's Songs, 1774	o	3	o
Dr. Arne's ditto, 1774	o	5	o

Divine Music.

Bond's Anthems	o	7	6
Field's select Anthems	o	4	o
Wife's ditto	o	2	6
Yarnold's ditto	o	5	o
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